JUST WHEN YOU THOUGHT IT WAS SAFE TO READ

PARA HOUSE MAGAZINE

THE WORLD OF VAMPIRES



Spells by Deborah Robinson of Witch Casket

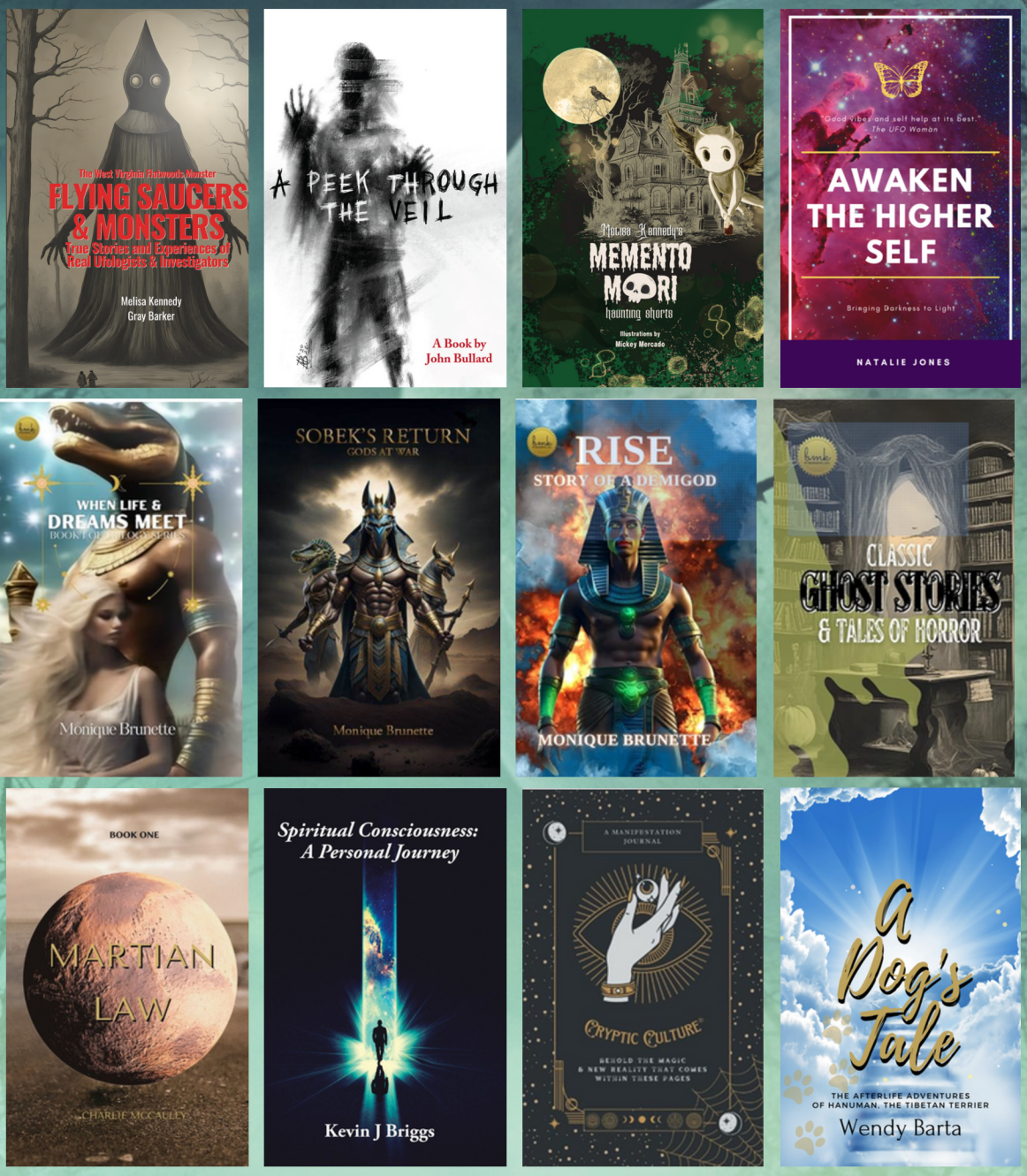




G.S.I. on the PARAFlixx Network

ALSO: Vampa Museum, Ghost City Tours & Paranormal Investigations

Mar/Apr 2025



the fringe publisher

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EDITORIAL

BLOODY GOOD READING

Whether you are here for the horror, the ghost stories, or the supernatural, our draw to the unexplained is undeniable.

My love for vampire stories runs deep. Deeper than most people. But that's because I was literally born to love it.

You see, my birthday, November 8th, is the exact same as Bram Stoker, the author of the book *Dracula*. When he began writing it in the late 1890s. He based it on Vlad the Impaler, who *also* was born on November 8th.

I am in good company.

Wickedly Yours,

MELISA S. KENNEDY
Editor-in-Chief

MELISA HAS THE SAME BIRTHDAY AS BRAM STOKER!



#PARAHOUSE

CONTENTS

PAGE 6
VAMPIRE FILMS BY BAYVIEW ENT.

PAGE 9
OUR GUIDE: PARAFLIXX SHOWS

PAGE 12
THE UFO WOMAN REPORT

PAGE 15
ASTROLOGY WITH WILL & WENDY

PAGE 18
ED & LORRAINE WARREN

PAGE 21
VAMPA MUSEUM (VAMPIRES!)

PAGE 24
GHOST CITY TOURS: VAMPIRE TOURS

PAGE 26
A VAMPIRE NAMED ALARIC

PAGE 30
SPELL POWDERS BY DEB ROBINSON

PAGE 34
INTERVIEW WITH G.S.I.

PAGE 38
ORACLE MRS. SMITH

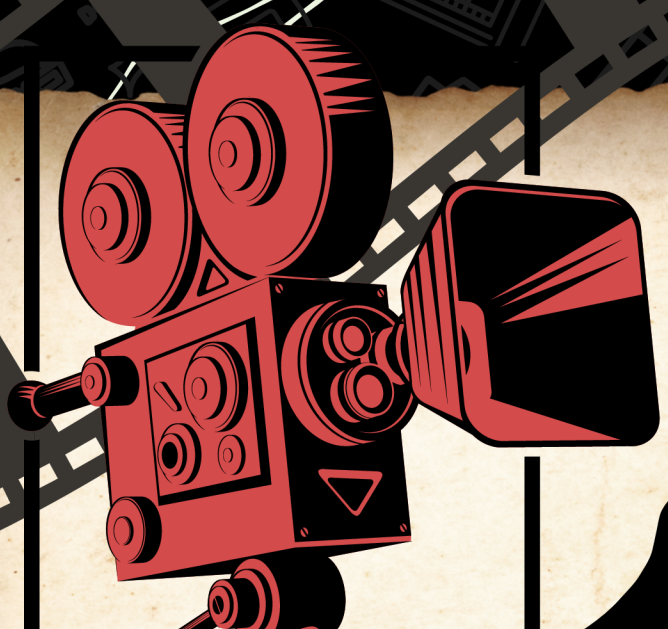
PAGE 40
CRYPTID COCKTAIL PARTY

PAGE 41
PHANTOM DETECTIVES LLC

On the cover: Ed Crimi of Vampa Museum (photo by Melissa Charry), Deborah Robinson of Witch Casket, Deadlines movie poster from BayView Entertainment, and CGI Paranormal Team: Rob, Kim, Jon, Chelsea, Cheryl, and Ralph

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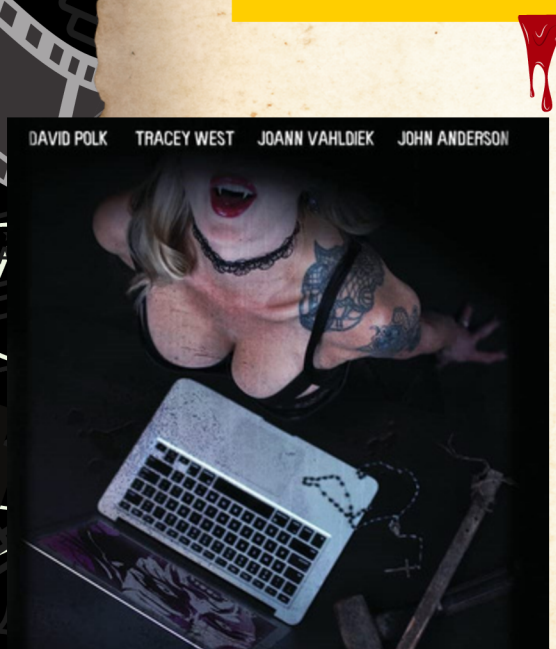
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EXCLUSIVE INTERVIEW WITH

BAYVIEW
ENTERTAINMENT

VAMPIRE FILMS



Deadlines

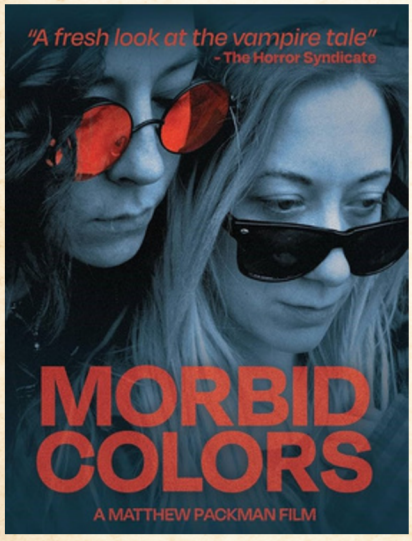
Kyle Deeders is a reporter who has fallen on hard times. He has gone from working in New York to working for a small-town paper. He comes across the story that might get him back in the big leagues: the homeless are disappearing in droves. The evil he discovers rips his world apart when he uncovers that the homeless are being used to feed a cult of vampires. Kyle's investigation brings him into the sights of the Master Vampire and now he needs to fight to save his fiancée as well as his own life.

Director: George Demick
Actors: Monica Alexander, Luce Allan, and John Jacob Anderson
Trailer: www.youtu.be/3QQX_kClAmk
IMDb: www.imdb.com/title/tt13247748/
Tubi link: www.tubitv.com/movies/685384/deadlines



Nosferatu 100th Anniversary Edition

A vampire count ravages the countryside in this all-time silent horror movie classic. For its 100th anniversary, Nosferatu: A Symphony of Horrors has been given a brand-new score presented in stereophonic sound by innovative composer Hugh Doolan. This Figgis-West presentation of Nosferatu has been derived from the best available picture materials and has been restored to its original length.

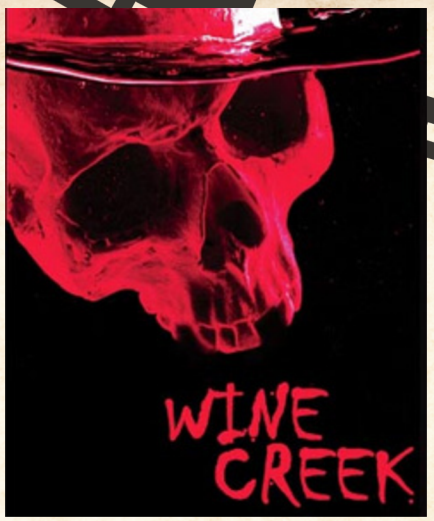


Morbid Colors

After returning home from her most recent runaway trip, Myca isn't quite the same. The brash rock n' roll drummer's strange behavior is most evident to her foster sister and bandmate, Devin. Following a horrific episode at one of the sisters' concerts, Devin discovers the source behind Myca's new demeanor: An insatiable thirst for human blood. As efforts to battle the affliction continue to fail, the sisters embark on a desperate mission across the American Midwest to save Myca and reverse the curse.

Director: Matthew Packman
Actors: Kara Gray, Lanae Hyneman, Angela Steele
Trailer: www.youtu.be/pcowbhukyAM
IMDb: www.imdb.com/title/tt9138804/
Tubilink:
www.tubitv.com/movies/100022603/morbid-colors







THE LAST SLAY RIDE

When a group of indie filmmakers are ripped off by a crooked distributor, they set out on a mission of revenge, but quickly find themselves facing off against literal bloodsuckers in what becomes the ultimate battle of good vs evil featuring filmmakers, vampires, loan sharks and more! Starring Elissa Dowling (Girl on The Third Floor) and Eileen Dietz (The Exorcist).

Director: Jason Hawkins
Actors: Calvin McCarthy, Sanae Loutsis, Lukas Verri-Singer
Trailer: www.youtu.be/pwhlHQ0ZkY0
IMDb: www.imdb.com/title/tt15139470/
Tubi link: www.tubitv.com/movies/704013/the-last-slay-ride

WINE CREEK

A derelict group of bank robbers fleeing from the authorities stumbles upon a lone cabin in the woods occupied by an eccentric family hiding the secrets of a centuries-old vampire.

Director: John Reign
Actors: Dave Campbell, Allie Danielle Marshal, Allyson R. Hood
Trailer: www.youtu.be/aRpz7mQbTng
IMDb: www.imdb.com/title/tt15806744/
Tubi link: www.tubitv.com/movies/685396/wine-creek

THE THINGS WE CANNOT CHANGE

A line is being drawn between vampires that don't want to be a slave to their blood addictions and those that feel vampires are the superior race and they should yield to their addictions. In a dark inner sanctum, Dr. Abraham provides therapy sessions for vampires to fight their chronic blood feeding. A vampire himself, Dr. Abraham has a theory that blood is not needed to survive, it is just horribly craved. He works with other vampires who dislike the monsters they have become to fight their blood desire.

Director: Joshua Nelson
Actors: David Reyez Adamez, Ziad Alezabi, Jay Barson
Trailer: www.youtu.be/j4XN5WJnnAM
IMDb: www.imdb.com/title/tt22020050/
Tubi link: www.tubitv.com/movies/100003367/the-things-we-cannot-change



SHOW GUIDE

WITH MELISA™

MISTRESS OF PARA HOUSE®



When it comes to horror, spirits, aliens, UFOs, and the just plain weird, ParaHouse Magazine fulfills your every whim.

From our fresh new guide to podcasts, streaming shows, indie films, box office movies, live chats, investigations, and original content, you're certain to find the show(s) you'll fall in love with.

If you are a fan of one that we should know about, please make contact with us at info@parahousemagazine.com to submit a recommendation.

The following list of streaming shows is brought to you by



You Saw It Here. Flix, Music Videos, and Global Events of the Paranormal, Supernatural, Universe & Beyond, and then some. #DareToStreamAlone

"The Netflix of the Paranormal" -A PARAFlixx fan





This PARAFlixx Original series kicks off season 3 at White Hill Mansion with the War Party Paranormal team.

Season three of *The Haunted Files* takes viewers on an unforgettable journey, from the historic White Hill Mansion in New Jersey to Rock Island, Illinois, and other haunted locations across the U.S., including their home state of Florida. Hosts Mike Delcoro and Eric Vanderlaan, along with team members Francesca Garcia and Joe Turino, deliver the most compelling season yet, packed with captivating paranormal investigations and unforgettable discoveries. Mike is creator of the Delco Goggles, and the Delco experiment (a combination of Estes Method and Ganzfeld Experiment), and this PARAFlixx exclusive series is sponsored by The GhostHunter Store. The season three premiere begins streaming January 24th at 9pm EST.



This January is the Season 2 finale exclusively on PARAFlixx— “The Fortress of Louisbourg” Part 1 and Part 2. A paranormal dream team assembles to explore the Fortress of Louisbourg in Cape Breton, overnight and all alone. Written by Steve Vernon, Hosted by Adam Myles and Directed and Produced by Jeff DeELL.



This Germany based paranormal team is featured on page 33. Be sure to read this article for a thrilled detailed report of what's happening with our friends overseas.

Olde Park Hotel Ghosts of Christmas Past III

Olde Park Hotel
Ghosts of Christmas Past
with
Patti Negri & Natalie Jones
December 6th, 2025

Thanks to everyone who attended our Ghosts of Christmas Past II on December 7th, 2024!!



MORE GREAT SHOWS FROM PARAFLIXX:







The Kennedy - Yohe UFO Sighting

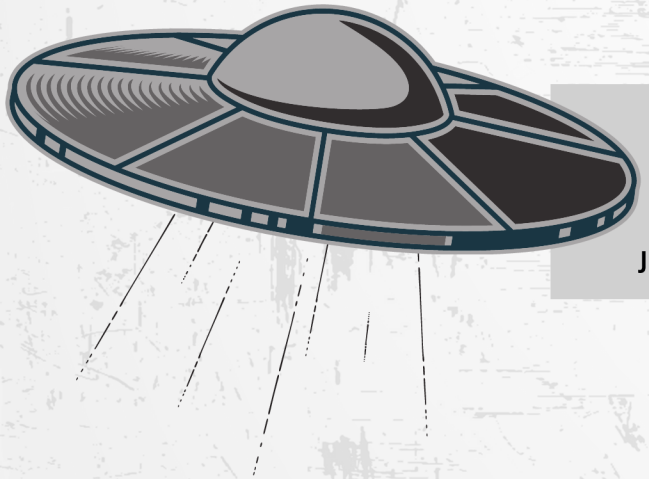


THE UFO Woman® REPORT

EST 2019

by MELISA KENNEDY
written exclusively for **PARAHOUSE MAGAZINE**

Melisa Kennedy is a ufologist of many years as well as the author, publisher, and owner of BMK Publishing, founder of UFOCon® and UFO Hunters of America. Her personal encounters and many investigations have led her to be the publisher of ParaHouse Magazine which encompasses all of her work and passions in the many Worlds of ParaHouse.

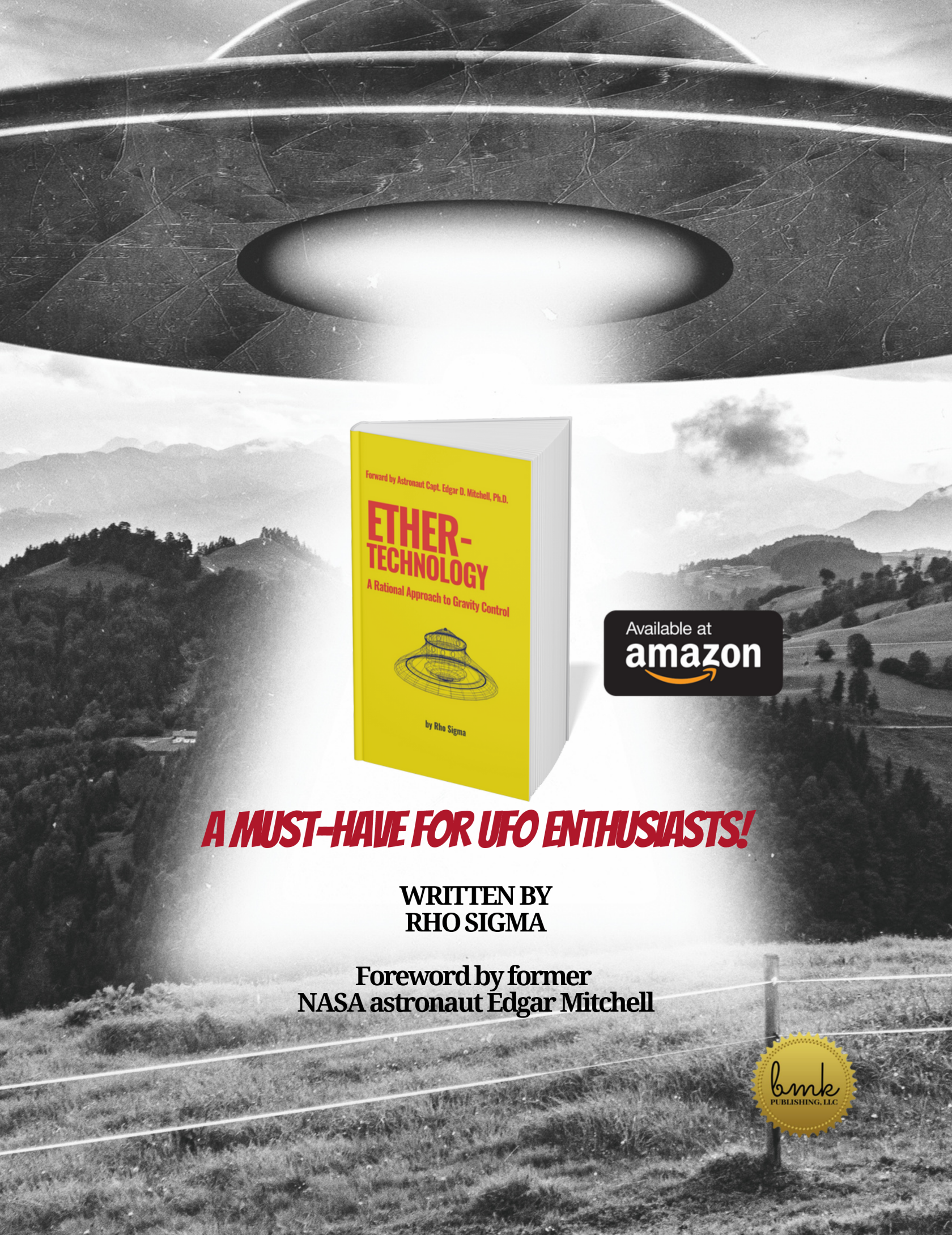


OCTOBER 29, 2021
9:40PM EST

Plains Cemetery
Jimmy Carter Foundation's Halloween event

PLEASE SEE THE AI RENDERING ON THE FACING PAGE OF THE KENNEDY-YOHE UFO SIGHTING IN PLAINS, GEORGIA OCTOBER 29, 2021 9:40PM

My husband Edgar Yohe and I were volunteering to be in the Plains Cemetery as scare actors as guests went by in the wagon for the Annual Friends of President Jimmy Carter Foundation's Haunted House event. At about 9:40PM we both saw a strange circular object dissipate the clouds just above the tree line of the cemetery. We were facing east at the time and the UFO passed directly over our heads at lightning speed and without a sound. We went down to the parking lot of the event to see if anyone else saw it, they had not. However, some hunters said they saw something similar about a week before in the area while deer hunting. This is one of several UFO and Paranormal experiences we've had in the hometown of former President Jimmy Carter.



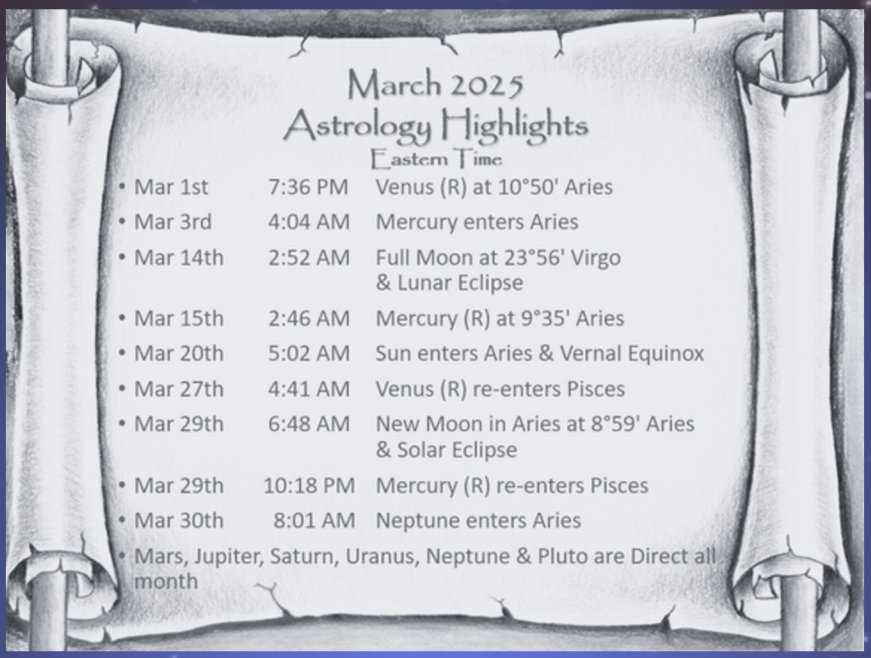
A MUST-HAVE FOR UFO ENTHUSIASTS!

WRITTEN BY
RHO SIGMA

Foreword by former
NASA astronaut Edgar Mitchell

bmk
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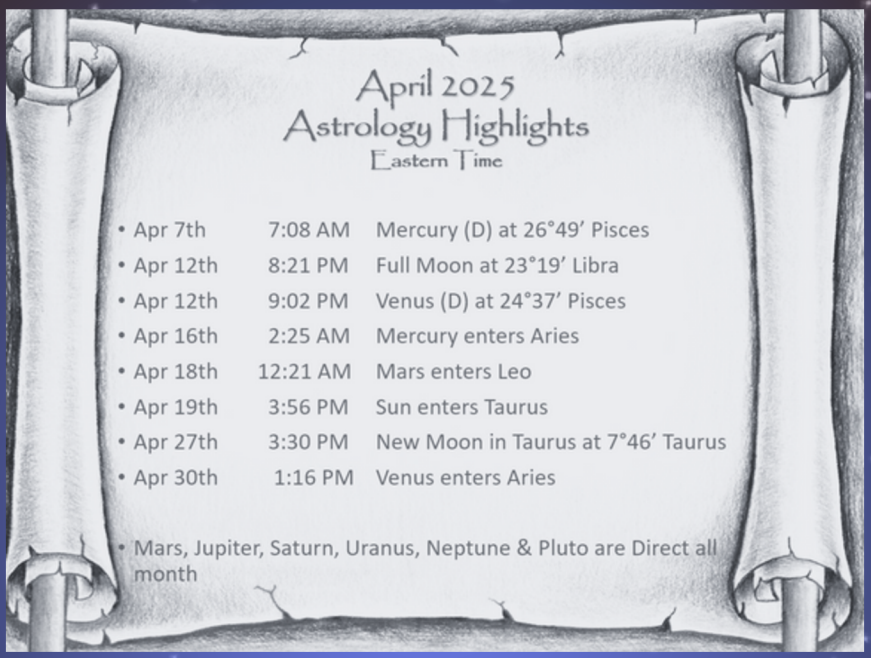
ASTROLOGY
with
Wendy Barta & Will Fellows



March 14, 2025 Full Moon in Virgo

The Lunar Eclipse and Full Moon in Libra will occur at 5 degrees and 07 minutes of Libra, opposing the Sun at 5 degrees and 07 minutes of Aries, affecting people born with personal planets and points at approximately 0 to 10 degrees of the Cardinal signs (Aries, Cancer, Libra, and Capricorn). Now let's look at all these energies in greater depth. This Lunar Eclipse/Full Moon is about interpersonal relationships. With the Aries-Libra axis involved, the Eclipse presses us to look more closely at the balance between the Aries-ruled sense of self and the Libra-ruled close relationships in our lives. The energy of the Libra Moon is about the awareness of the need for relationships and all that comes about maintaining them – compromising, negotiating, graciousness, and balancing. The Aries Sun, on the other hand, is self-assertive, leading, and personally courageous.

ASTROLOGY
with
Wendy Barta & Will Fellows



April 12, 2025 Full Moon in Libra

This Full Moon occurs at 16 degrees and 07 minutes of Libra exactly opposite the Sun in Aries, most significantly affecting people born with personal planets and points at approximately 12 to 20 degrees of the Cardinal signs Aries, Cancer, Libra, and Capricorn. The Moon in Libra is most comfortable when everything is going smoothly and harmoniously – especially with your personal relationships. Since emotions tend to throw things out of balance, the Moon in Libra advises you to avoid discussing things that might disrupt the peace.

The Full Moon will be opposed by the Sun in the Fire sign of Aries. The Sun is exalted in Aries so the fiery energy of the Sun will happily focus on exerting your own independence. The Sun is loosely conjunct Jupiter in Aries which brings good luck. The Full Moon deals with establishing the balance between your need to exert your own and with keeping the peace among your close friends and relations.

LUMINA

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The Infamous Ghostbuster Duo

ED & LORRAINE WARREN



ED AND LORRAINE WARREN

Here at ParaHouse we like to discuss film and paranormal investigations, but rarely do the two actually overlap perfectly unless we are talking about Ed and Lorraine Warren.

Their legendary case has inspired the famous *The Conjuring* films as well as other countless films, books, and documentaries, bridging the gap between cinematic storytelling and real-life supernatural explorations. As pioneers in the field, the Warrens have provided a rich tapestry of chilling tales that captivate both skeptics and believers alike.

The Warrens, especially Lorraine, was known for their robust Catholic worldview, approached paranormal phenomena with a lens that often attributed hauntings and disturbances to demonic forces. This perspective has not only shaped their investigations but also the narratives presented in the media inspired by their stories. From heart-pounding ghost encounters to the portrayal of malevolent spirits, their cases have been dramatized in ways that heighten suspense and intrigue, making them a staple in the horror genre.

As we delve into these chilling tales, we explore the profound influence Ed and Lorraine Warren have had on our understanding of the paranormal, as well as how their real-life experiences have been adapted for the silver screen, ultimately blurring the lines between fact and fiction.

How does one confront such evil? The answer lies in the divine power of the Lord according to the Warrens. But many believe the Warrens used the wrong approach and actually stirred up the spirits, especially at Amityville.

Ed claimed the title of the world's only lay-demonologist, suggesting he had received tacit approval from the Catholic Church to study demons, despite not having formal seminary training or ordination as a priest. This distinctive designation as an honorary "holy man" granted him the authority to expel malevolent spirits. By the 1990s, Ed asserted that he had participated in at least 42 exorcisms.

It is also important to note that in 1952, the Warrens founded the New England Society for Psychic Research (NESPR), the oldest ghost hunting group in New England. They authored many books about the paranormal and about their private investigations into various reports of paranormal activity. They also were among the first to investigate the Amityville horrors.

What conclusions can we draw about the enduring impact of The Warrens? Well, we have had our own personal paranormal experiences here at ParaHouse as well as knowing a lot of good people who have. Ultimately, this assessment depends on one's personal beliefs concerning the paranormal. If you subscribe to the notion that malevolent forces are behind every unexplained sound at night, or that individuals can be designated to engage in a divine struggle against evil, or that people should be imprisoned based solely on unverified accusations of satanism, then Ed and Lorraine may be perceived as heroic figures. Conversely, if your understanding is primarily shaped by the portrayal of these events in *The Conjuring* films, it is understandable that such a viewpoint might be more readily embraced.





Whether seen as fearless pioneers or controversial figures, the Warrens undeniably left a significant mark on the field of paranormal investigation.

Their legacy is a mixture of admiration and skepticism, fueling debates about the nature of the supernatural and the ethics of ghost hunting.

AN INTERVIEW WITH

VAMPA

VAMPIRE & PARANORMAL MUSEUM







Photo credits: Mike Strigl and Melissa Charry

For those of us who are obsessed with Vampires, a museum dedicated to real vampire artifacts would be a must-do bucket list place to visit. Now, *ParaHouse* celebrates a museum that puts vampires back on the culture map during this revival time of new vampire films and remakes of old classics.

Vampa Museum founder, Ed Crimi, graciously accepted our interview request and we couldn't be happier.

How did the Museum begin?
"In October 2024, we proudly opened the doors to the VAMPA Museum, bringing to life a lifelong dream of sharing with the public a collection carefully curated over more than 40 years. Each piece within the museum tells a unique story, reflecting decades of passion, discovery, and dedication to preserving the mysterious and extraordinary. The museum stands as a testament to the power of curiosity and a love for the supernatural, inviting visitors to step into a world unlike any other."

"My fascination with the paranormal began at a young age, sparked by the captivating stories my father would share about his uncle and great-uncle. Both were full-time priests and exorcists in Catania, Italy, dedicated to confronting the mysteries of the unknown. Their remarkable experiences and profound connection to the supernatural left an indelible mark on me, igniting a lifelong passion for exploring the paranormal and preserving its stories for others to experience."

Your museum looks amazing. Do you have a favorite artifact, and if so, which one and why?
"I'm often asked this question, and the truth is, my favorite artifact changes over time—each piece has its own unique story that draws me in.

That said, I do have a soft spot for the 18th-century hearse. Its intricate craftsmanship and haunting history make it a standout piece in the collection. It's a tangible reminder of a bygone era, and every time I look at it, I feel connected to the stories of the past and the mysteries it carries."

What makes Vampa different from other museums?
"What sets VAMPA apart from other museums is its unique focus on the paranormal and the timeless battle between good and evil. Our exhibits are thoughtfully curated to explore these themes without glorifying evil, instead emphasizing the importance of being vigilant in the face of darkness. Beyond our captivating displays, we take pride in our commitment to giving back to the community and supporting various charities, ensuring that our mission extends beyond our walls. At VAMPA, we aim to educate, inspire, and make a positive impact while offering an experience unlike any other."

What's the future of the Vampa Museum look like?
"The future of the VAMPA Museum is incredibly exciting! We're planning to expand with even more fascinating exhibits that delve deeper into the mysteries of the paranormal. In addition, we're developing an interactive game that will allow participants to engage with topics like the paranormal and art history in a fun and challenging way. Players will answer intriguing questions and have the chance to win amazing prizes, including unforgettable trips to Europe. It's all part of our vision to create a one-of-a-kind experience that educates, entertains, and inspires."

Thank you so much Mr. Crimi and Vampa Museum for your interview. We are more excited than ever about your collection.

For more information on Vampa Museum, please visit their website www.VampaMuseum.com.





Photo credits: Mike Strigl and Melissa Charry

An Inside Look at Vampire Tours

by Ghost City Tours



TOUR NAME:

New Orleans Vampire Tour

STARTING LOCATION:

Ghost City Tours Storefront – 809 Royal Street, New Orleans, LA

STOPS INCLUDE:

- Madame John's Legacy
- Ursuline Convent
- Saint Germain
- Carter Brothers' Residence (Royal & St. Ann)
- Never Worry (Jackson Square)

FOCUS:

This tour explores the historical and supernatural vampire lore of New Orleans, blending real-life legends, eerie true crime, and the pop culture influence of Anne Rice's Interview with the Vampire.

FUN FACTS & KEY STORIES:

New Orleans' Vampire Lore Has International Roots:

- While vampires are often associated with Eastern Europe, New Orleans has its own unique twist on the mythology.
- The word "vampire" originates from Slavic folklore, but New Orleans' deep connection to French and Haitian culture helped shape the local vampire legends.

Anne Rice & The Vampire Renaissance:

- Interview with the Vampire (1976) helped reinvent vampire fiction, giving them a more seductive, gothic appeal.
- The novel's popularity solidified New Orleans as a modern-day vampire haven, inspiring vampire-themed bars, balls, and underground communities.

The Ursuline Convent & The Casket Girls Mystery:

- In the 1700s, a group of young women, known as the Casket Girls, arrived from France, allegedly bringing wooden caskets filled with their belongings.
- Legend says these women were actually vampires, and the third-floor convent windows where they stayed are permanently sealed with blessed nails to keep them trapped.

The Carter Brothers – Real New Orleans Vampires?

- In 1932, police arrested two men in the French Quarter for allegedly kidnapping people and draining their blood.
- Years later, their tombs were opened—but their bodies had vanished, fueling rumors that they were real-life vampires still walking the city streets.

Saint Germain – The Immortal Vampire of New Orleans:

- Jacques Saint Germain, a wealthy New Orleans aristocrat in the early 1900s, was rumored to be an immortal vampire.
- He hosted lavish parties but never ate, only drinking "red wine."
- After a woman escaped from his home claiming he had bitten her, police raided his residence—only to find bottles of what appeared to be human blood. Before he could be arrested, he mysteriously disappeared…

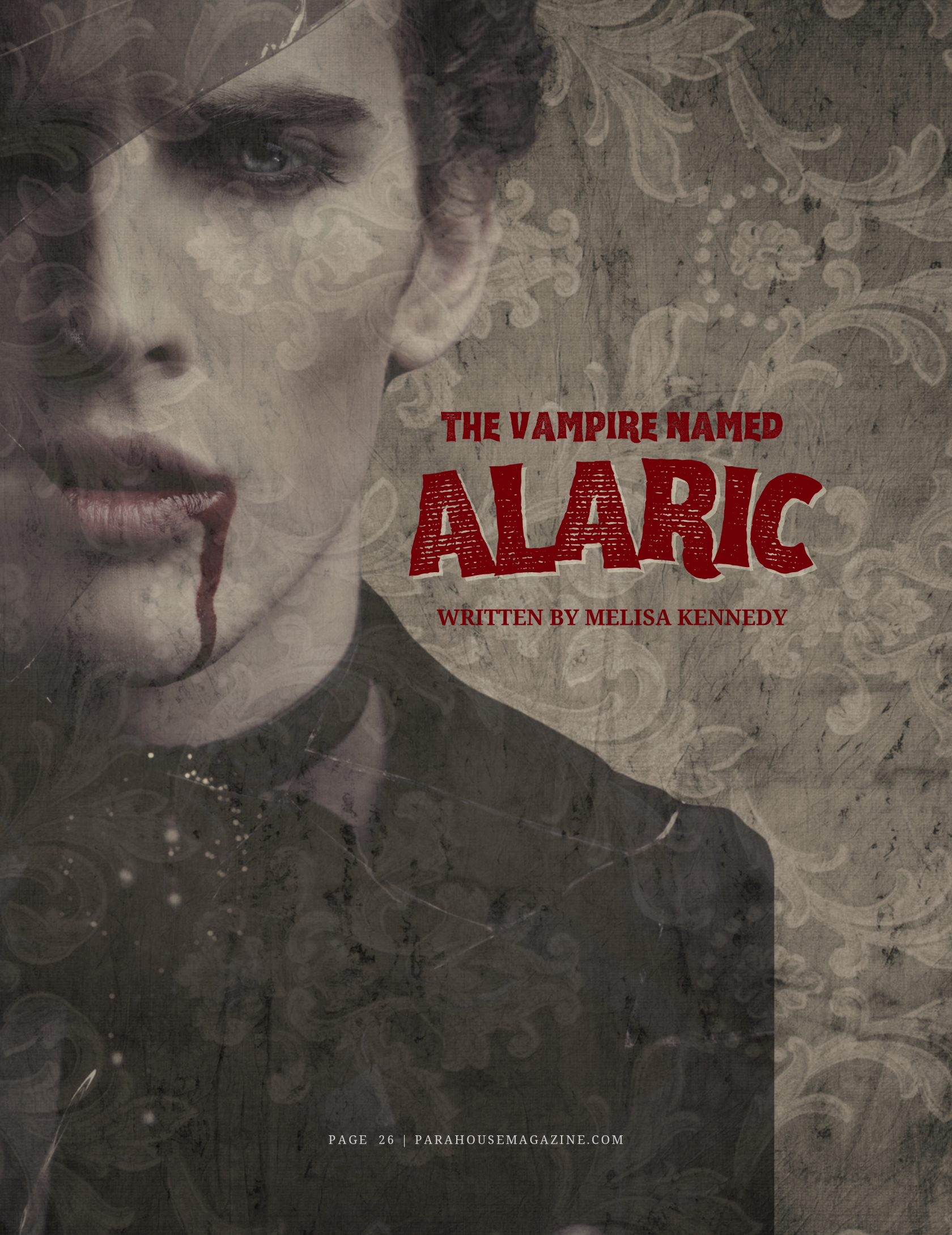
If you love vampires as much as we do, you'll definitely want to check out Ghost City Tours in New Orleans. They also have ghost tours all over the country for those not visiting New Orleans. For more information on Ghost City Tours, or to book your next ghost tour, visit their website www.GhostCityTours.com today!

GHOST CITY TOURS









THE VAMPIRE NAMED ALARIC

WRITTEN BY MELISA KENNEDY

When I think about the seduction of vampires I always conjure up the most handsome version of a man my mind can think of. I'm sure I am not the only one.

But why is that?

Perhaps Hollywood and good books have put those images in our heads. Or perhaps it goes much deeper than that. Whatever the reason, I can never pass up the excuse to write a good vampire story, no matter what mood I am in.

And so my seductive vampire story begins...



In the shadowed corners of the town of Calabria, a vampire named Alaric wandered the winding streets, a creature of the night burdened with centuries of solitude. His pale skin shimmered under the moonlight, and his eyes, once bright with life, now held the weight of endless years. He had long forsaken the hunger for blood, instead finding solace in the quiet of the abandoned alleys.

One evening, as the fog clung to the cobblestone roads, Alaric stumbled upon a woman. She stood under the old oak tree, her dark cloak fluttering like a raven's wing in the breeze. Her name was Isolde, a hedge witch of goodwill but with a reputation for bending the forces of nature when needed. Her gaze met Alaric's, sharp and piercing, as if she had known he was coming.

"You've been searching for something," she said, her voice soft, yet filled with power.

Alaric didn't answer immediately. He was accustomed to solitude but not to this kind of presence. "What makes you think I'm searching for anything?" he asked, his voice low, but there was an undercurrent of curiosity.

"I can feel it," she replied, taking a step closer. "You are lost, caught between life and death. You have forgotten what it means to truly live."
A bitter laugh escaped Alaric's lips. "What would you know of life, witch? You dabble in magic, living in a world of spells and potions. Your kind doesn't understand what it is to be alive."

Isolde's smile was enigmatic. "Perhaps, but I understand what it is to be trapped. To be bound by something greater than yourself. And you, vampire, are bound by your curse."

Alaric's eyes narrowed. "You think you can free me from it?"

"You've been searching for a cure for years," she said. "I've heard the whispers. A vampire, tired of immortality. But the truth is, you don't need a cure. You need balance."

She stretched out her hand, and a dark mist swirled around them, coiling like tendrils of magic. Alaric hesitated but found himself drawn to her. "Balance?" he repeated.

"Yes," Isolde murmured, her eyes glowing faintly. "The hunger, the power, the immortality—it's all part of you. But you've neglected the other half of the equation. You've forgotten the connection to the earth, the world that still breathes, the world that you used to feel alive in."

Alaric's heart clenched at the memory of long-forgotten days when he was human. He could almost taste the warmth of sunlight on his skin, the laughter of his friends, the softness of love. But those memories were distant, like faded stars in an endless sky.

"You can help me," he said, almost in a whisper.

"I can," she answered, her fingers weaving through the air. "But it will come at a cost. The magic you seek is not without its price. The balance you desire might demand more than you are willing to give."

And lucky for him, she used her magic for the good of all creatures.

Alaric looked into her eyes, his centuries of weariness finally catching up to him. "What is the cost?"

"Your heart," Isolde said, her voice suddenly dark, but not unkind. "To live again, to feel again, you must give up what makes you immortal. Your soul may be free, but the price is your eternity."

For a moment, Alaric hesitated, torn between the agony of his endless life and the fleeting hope of feeling again. Then, slowly, he nodded.

"Do it," he said daringly.

With a single word of power, Isolde called forth the magic, and a soft glow enveloped them both. The world around them seemed to pause, as if holding its breath. When it was over, Alaric felt a rush of warmth flood through his veins, a sensation so foreign, so vivid.

The hunger that had once controlled him ebbed away, replaced by the deep, slow thrum of a heartbeat—a heartbeat that was his, and his alone.

Isolde smiled gently, her eyes filled with an understanding that went beyond words.

"You are free now, Alaric. Free to live, to feel, to love."

Alaric stood in silence, feeling the weight of what he had given up and the promise of what he had gained. He looked at Isolde, and for the first time in centuries, he didn't feel alone.

"Thank you," he whispered and kissed her on the cheek.

She nodded, the mist around them slowly fading. "We all need someone to remind us of who we were, and who we can be."

And with that, the vampire and the witch parted ways, bound by a shared moment of magic, and the promise that, sometimes, the greatest freedom comes with the willingness to let go.

THE END.



Melisa Kennedy is an author of five books and has been the editor-in-chief of two magazines and newspapers. You may follow her work on Instagram @melisakennedy.

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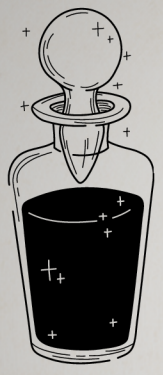


Working with

Spell Powders

BY DEB ROBINSON

Co-Founder of Witch Casket & Author of The Witch-ionary



WHAT IS A SPELL POWDER?

Spell powders are magickal powders which are created by taking dry ingredients such as herbs, seeds, dirt, incense dust, etc., and grinding them together with intent, to create a specially blended powder which can then be used for spell work.

HOW DO YOU CHOOSE WHAT TO PUT INTO YOUR POWDER?

Always use blends that are appropriate for the spell you intend to cast. You can also write down your intentions, burn them, and use the ashes from the burned paper as a part of your powder. Anything which can be ground into a powder, and which resonates with you, can be included, including incense dust, brick dust salt, seeds, sand, soil, etc.

A few examples of herbs and dried flowers to use to match intentions are listed here:

LOVE	HEALING	WEALTH	PROTECTION
Rose Petals	Lavender	Mint	Nettle
Jasmine	Chamomile	Flax Seed	Cloves
Basil	Fennel	Coltsfoot	Fertility
Violet	Lemon Balm	Buckwheat	Corn
Caraway	Rosemary		Dill
Coriander			

Spell Powders

ANTI-ANXIETY	PSYCHIC	HAPPINESS	SUCCESS
Lavender	Calendula	Anise	Cinnamon
Cinquefoil	Eyebright	Catnip	Ginger
Yarrow	Lovage	Oregano	Bay Leaf
Celandine	Yarrow	Cilantro	Honeysuckle

HOW DO YOU CREATE THE POWDER?

As you select each item you will use, sit with it and set your magickal intentions, and visualize and believe in the outcome; the more you intend and believe, the more you infuse that into your powder, the more powerful the powder will be. It's good to take a note of what you're using, and the amount of each, so that if you find a particular blend successful, you can add this as a permanent recipe to your Book of Shadows / Grimoire.

As you grind and blend the powder, fill this with your energy; focus the outcome you desire, and work in alignment with your intentions (grind clockwise to attract, and counterclockwise to banish). You can recite incantations, or chant as you work; do whatever it takes to raise your vibration and increase the energy around you, and within you.
Grinding plants into a fine powder is a laborious task, but the longer it takes, and the more energy you infuse into it, the more powerful the powder will be!

USING YOUR POWDER:

There are many ways to use powders in your spell work – and here are just a few of them:

Blowing: Place the powder on the palm of your hand and blow it into the air – if casting a spell for someone (for example a healing spell) even if that person is far away, you should blow in the direction for that person.

Drawing: You can draw with your powder to mark out the circle for rituals, to make magickal patterns or sigils on your altar, or to mark out visually the intentions of a spell.

Dressing: You can dress many items with spell powder, items such as ritual candles, love letters, business cards, money, applications forms etc.

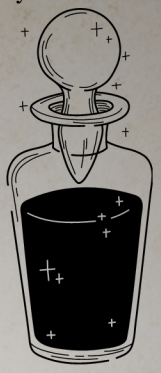
Wearing: You can wear your powder like a talc (assuming you are not allergic or sensitive to the ingredients used) .... wearing the powders is a very good way of taking the magick with you to important meetings, events, or rituals.

Charms: Add the powder to spell jars or charm bags to add potency to them.

Spell Powders

Here are two examples of magickal powders for you to try for yourself:

BANISHING POWDER SPELL



Create a magickal powder to banish that which no longer serves you.

You will need:

- Black pepper
- Rue
- Rosemary
- Sea salt
- Pestle and Mortar

Grind the above items together into a powder, grind counterclockwise while setting the intention to banish. This can be a laborious task, but as you work you will be infusing the blend with the power of your strong intentions. As you grind and blend the powder, fill this with your magickal intent and belief and state the following:

"Gifts from earth, I ask of thee
From all that's bad, set me free
I attract good energy
As I will it, so mote it be"

Place the powder on the palm of your hand, take it outside, and blow it into the air – as you blow imagine that you are blowing all negativity into the wind, to be carried away forever.

EMPOWERMENT SPELL POWDER



Grind the below items together into a powder, do this with intent to empower.

You will need:

- Yarrow
- Bay leaves
- Mint
- Pestle and Mortar
-

As you grind and blend the powder, to reaffirm your intention, and raise the vibration of your magick, chant the following:

"Nature's power I add to thee
Powder potent as can be
Attracting strength and energy
To anything that I decree"

You can now use this magickal powder in spell and rituals for empowerment. The beauty of spell powders, as you can see, is their diversity. They can be made from almost anything and produced for almost any purpose!



EXCLUSIVE INTERVIEW WITH

G.S.I. Ghost Sighting Investigators

WATCH EXCLUSIVELY ON PARAFLIXX

Jon Cook was first introduced to us at *ParaHouse* by Natalie Jones, CEO of Paraflixx. His paranormal team, G.S.I., is a featured show on the Paraflixx Network and we had the pleasure of interviewing him and what they have found in some of their paranormal investigations.

One of the things we loved most about Jon and his team is that they "don't mind how close to the bone we are as we pride ourselves in being a team that fakes absolutely nothing - we are as transparent as can be."

And so with that, we started our interview with these popular questions:

How did your G.S.I. team get started investigating?

GSI started when myself and a work colleague, Ralph, realized we both had a passion for the paranormal field.

We had a few minimal pieces of equipment in place already and decided to head out one night and do an investigation and post it on YouTube.

Over the years my wife and step kids have come on board as well as two other work colleagues.

We now have six full time members and two trainees coming up through the ranks. After seven years together we have had five wonderful seasons with our Paraflixx family and a successful YouTube channel.

Do you have a favorite investigation you've done and if so, which one and why?

For me it has to be Ivy House, the Demon House of Cheshire, as that's where I had my first paranormal attack and where any doubt of what could be out there was wiped away in a split second.











I had two video cameras on me at the time, I was in the middle of the room, And had five layers of clothing on so it couldn't of been my backpack.

To this day, this one still makes me smile as it proved what we had been trying to show people for years was actually true. Vindication is wonderful especially in the paranormal field.

What makes your paranormal team different from others?

Never under any circumstances will we enhance or fake anything. If people watch our show they can be happy in the knowledge that everything they see is actually happening, or happened, for real. The downside to this is if we have a slow night it tends to make a slow episode but so be it, we would rather show the people watching our show a slow night than a fake night.

There are too many, but by all means not all, team out there who simply have money in mind and no actual love for the field itself, we have unfortunately met a few too many of these. We have of course met and collaborated with some wonderful teams too.

Paranormal hunting is like fishing, you can go to one spot and spend 24 hour there and not get a bite. You can return two days later and get the mother load, that's paranormal hunting in a nut shell.

We love taking the sceptics along on investigations and it's fantastic when you seem them fold as they cannot comprehend what they are witnessing.

We also pride ourselves in holding free subscriber investigations three or four times a year, as our way of saying thank you to our viewership and fans.

We have nothing to hide so any sceptic or open minded person, any race, color, nationality, or sexual orientation or any other paranormal team are all most welcome.

What's the future look like for your team?

Hopefully very bright, we have a fantastic relationship with Paraflixx and love working alongside them and their highly knowledgeable personnel, and we look forward to many, many more years of growth together. We have had numerous offers from other streaming sites of course but we love where we are and the people we are working with.

We are currently developing our YouTube channel to handle a lot more live investigations, which will give us the ability to put our public right on the front line with us where ever we go. We have numerous invites from podcasters from all over the globe to interview us as a team and get our take on the paranormal field and any advise we can give to those starting out. We also contribute a lot to charity by giving free tickets to a full paranormal experience as prizes, only the top prize of course lol, we are thrilled and humbled by the amount of people that know us and ask help of us, we all wish we could do more.



To learn more about G.S.I. watch their show on Paraflixx, YouTube or follow them on their Instagram account @gsiparanormalig.



The Misunderstood Pentagram

The pentacle or pentagram stands as one of the most recognized symbols globally, yet it remains widely misunderstood. For some, it evokes fear and associations with devil worship or the occult—largely due to centuries of misrepresentation. However, its true narrative is one of balance, harmony, and interconnectedness. Let's explore the history and significance of the pentacle, aiming to dispel some of the misconceptions that accompany it.

The pentacle symbol, a five-pointed star enclosed in a circle, has roots that trace back to ancient civilizations. One of the earliest recorded uses of the pentacle can be found in Mesopotamian cultures, where it symbolized the five classical elements—earth, air, fire, water, and spirit. In ancient Greece, the pentagram was associated with the Pythagoreans, a group of mathematicians and philosophers who saw it as a representation of harmony and balance due to its geometric perfection. The five points of the star were often seen as representing human life and its interconnectedness with the universe, embodying the concept of unity and wholeness.

Throughout history, the pentagram has been adopted and adapted by various cultures and spiritual traditions. In the medieval period, it became a symbol of protection, particularly in Christian mysticism, where it was linked to the five wounds of Christ. By the late 19th and early 20th centuries, the pentacle found its place in modern paganism, witchery, spiritualism, and Wicca, where it is commonly used to represent the five elements and the spiritual connection between the material and the divine. In contemporary times, the pentacle is a symbol of faith and spiritual identity for many practitioners of pagan and occult traditions, while also being associated with mystical and esoteric practices.

It is not something to be feared, but rather embraced for the magick that it embodies.

Oracle Mrs. Smith's

SPIRIT ANIMALS



Unlocking the depths of animal wisdom can transform our lives in extraordinary ways. Through meditation, dreams, and divination techniques, we can establish profound connections with animal communication and spirit animals. These ethereal guides offer insights and guidance that resonate on a spiritual level, enriching our journey. Explore how to harness the magic of ritual with animal allies, delve into dream work to meet your spirit animals, and cultivate awareness through mindful practices. Nature holds secrets waiting to be uncovered, inviting us to deepen our understanding and embrace the powerful lessons these beings offer.

Visualize Your Spirit Animal:
Picture an animal that resonates with you, observing its qualities.

- Engage in Dialogue: Ask your spirit animal questions, inviting wisdom and guidance.

- Reflect on the Experience: Journal your thoughts and feelings following the meditation.

Some common spirit animals include:
Wolf: Represents intuition and perseverance.
Owl: Symbolizes wisdom and insight.
Eagle: Signifies vision and freedom.
Bear: Denotes strength and courage.
Fox: Embodies cleverness and adaptability.

By embracing these techniques, the connection with spirit animals deepens, enriching the journey of self-discovery and spiritual awakening.

To contact Oracle Mrs. Smith for private reading, se'ance, lecture, workshop or for a interview visit Instagram @OracleMrsSmith or call (448) 867-7789.



Animal spirits come in all forms.

PODCAST Highlight

Cryptid Cocktail Party is a podcast that serves up a hilarious mix of cryptids, folklore, and paranormal weirdness. Each week, hosts Dave and Sarge tackle a new bizarre creature, conspiracy or alien encounter, from icons like Mothman to lesser-known oddities like Sam the Sandown Clown. The twist? Sarge walks into every episode totally blind to the topic, guaranteeing plenty of genuine reactions and laugh-out-loud moments. The show blends humor, storytelling, and a touch of skepticism, making it a must-listen for anyone who loves the strange and mysterious without taking it too seriously.

With standout guests like Jordan Holmes (Knowledge Fight) and Jonathan Perez (Latinos Against Spooky Shit), plus a 2024 Best Cryptid Podcast Award under its belt, Cryptid Cocktail Party is perfect for anyone looking to add a little humor to their hunt for the weird.





MEET THE PHANTOM DETECTIVES LLC

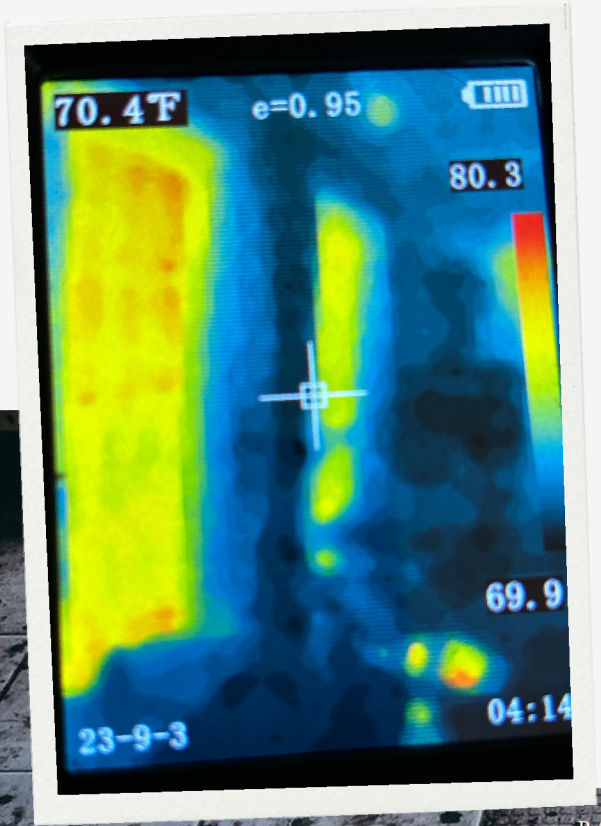
An exclusive interview with Joshua Chaires's own paranormal investigation team



How did your Phantom Detectives LLC begin?

Phantom Detectives LLC was created on August 20, 2020. I wanted to start my own team from the ground up and brought a friend who had investigated with me previously. During that time, I had the opportunity to train with Brian J Cano from the television show *The Haunted Collector*.

This was at a place called the Selma Mansion.



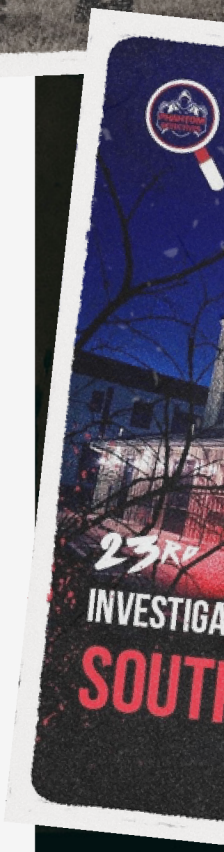
The Selma Mansion was created by General Andrew Porter who was the Great Grand Father of Mary Todd Lincoln. At the mansion, Mr. Cano taught my friend and I a lot of different investigation techniques. We learned how to properly use EMF Meters, how to use digital voice recorders for Electronic Voice Phenomena, how to use a structured light sensor/SLS camera, how to use dowsing rods/pendulums, and more. I took that knowledge and applied it into our first paranormal investigation. The first investigation in Phantom Detectives history was at the Sanderson Museum in Chadds, Ford Pennsylvania. On December 9, 2020. During that investigation we captured a very defined colored orb, at the same time our EMF meter batteries drained, and our security camera all went off at once.

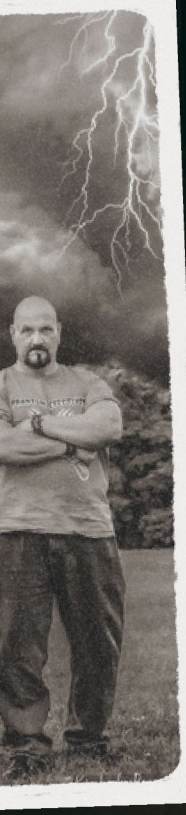
In January 2021 the world renowned "Psychic Lawyer and Psychic Explorer" Mark Anthony joined our team as a researcher. Several months later I found a person from Mufon and then asked him to join our investigation. This person's name was Mr. Rick Warner. Mr. Warner was brought into being our Tech Manager/Director of Client Relations.

Several months later the late Art Bell's Affiliate Director Leo Ashcraft reached out to me to see if I was interested in purchasing Dark Matter News from him. Dark Matter News was a five-minute paranormal newscast at the bottom of every hour of Art's 2015 show called Midnight in the Desert.

On May 2021, the Phantom Detectives LLC purchased the Dark Matter News website, domain name, logos, audio files Leo recorded for Art, and more. The team rebranded Dark Matter News to continue its legacy.

In June 2021 Psychic Medium and Case Manager Melissa Feraazzano was invited to join the team.





Mrs. Ferrazzano was recommended by world renowned Psychic Medium Cindy Kaza from The Holzer Files. In July 2023 Holly Faust joined our Research Department as Occult Symbols/Spiritual Beliefs to assist Mark Anthony. Holly was a former member of The Penn State Paranormal Research Society under Ryan Buell. Her role in PRS was to assist Eilifie Music.

Do you have a favorite investigation?

Our organization has done 25 investigations in our team history. To me the most fascinating one was the Lightship Overfalls in Lewes, Delaware. The Lightship Overfalls was part of the US Coast Guard from 1938-1970. A lightship is used as a floating light house from the water to guide ships onto land. There are only 5-6 lightships left in the United States. In 1972 the Lightship Overfalls was moved to Lewe's





Delaware where it remains to this day. In November 2022 we booked a private paranormal investigation from the Overfall's Foundation. It was very rainy that night, so we had to move all our paranormal equipment down a ladder. Unfortunately, we could only investigate the interior.

During the investigation at a light of things happened. We had huge spikes on our emf meters in the crew and administrative parts of the ship. In addition, in the utility area of the Lightship Mr. Rick Warner's Annabelle Rem Pod was going off nonstop. Several minutes later we got strong responses on the Electric Dowsing Rods. During our EVP session that we call "Phantom Time"

What's the future look like for you?

Currently we just relaunched our website PhantomDetectives.org into a new Word Press website. In addition we are also planning Paranormal Tours and Public Investigations.



To learn more about this paranormal team, follow them on IG or FB @PhantomDetectivesLLC today!

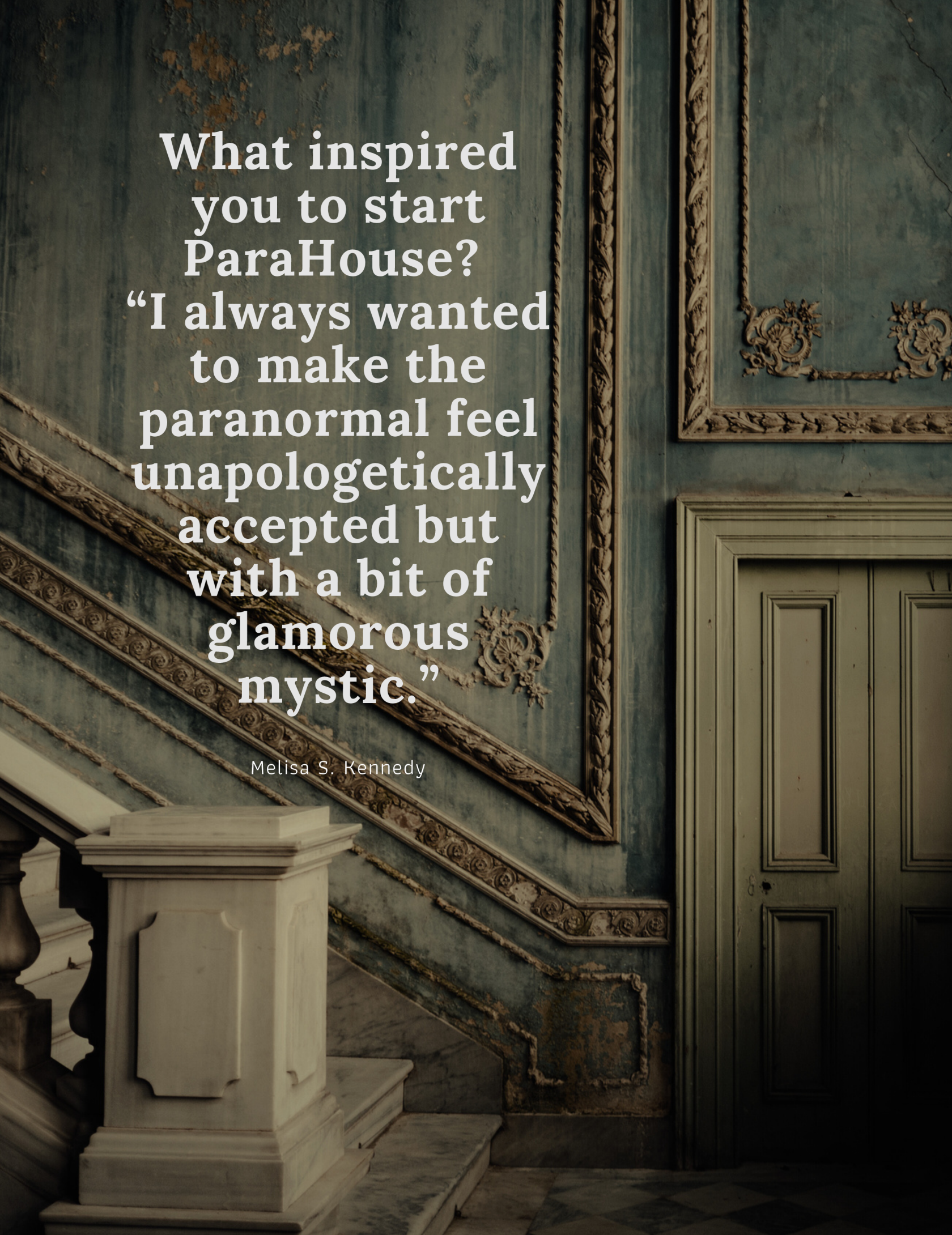

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What Haunts You?
What Haunts You?
What Haunts You?





What inspired you to start ParaHouse?

“I always wanted to make the paranormal feel unapologetically accepted but with a bit of glamorous mystic.”

Melisa S. Kennedy

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